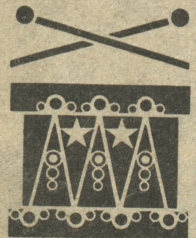


Flyer

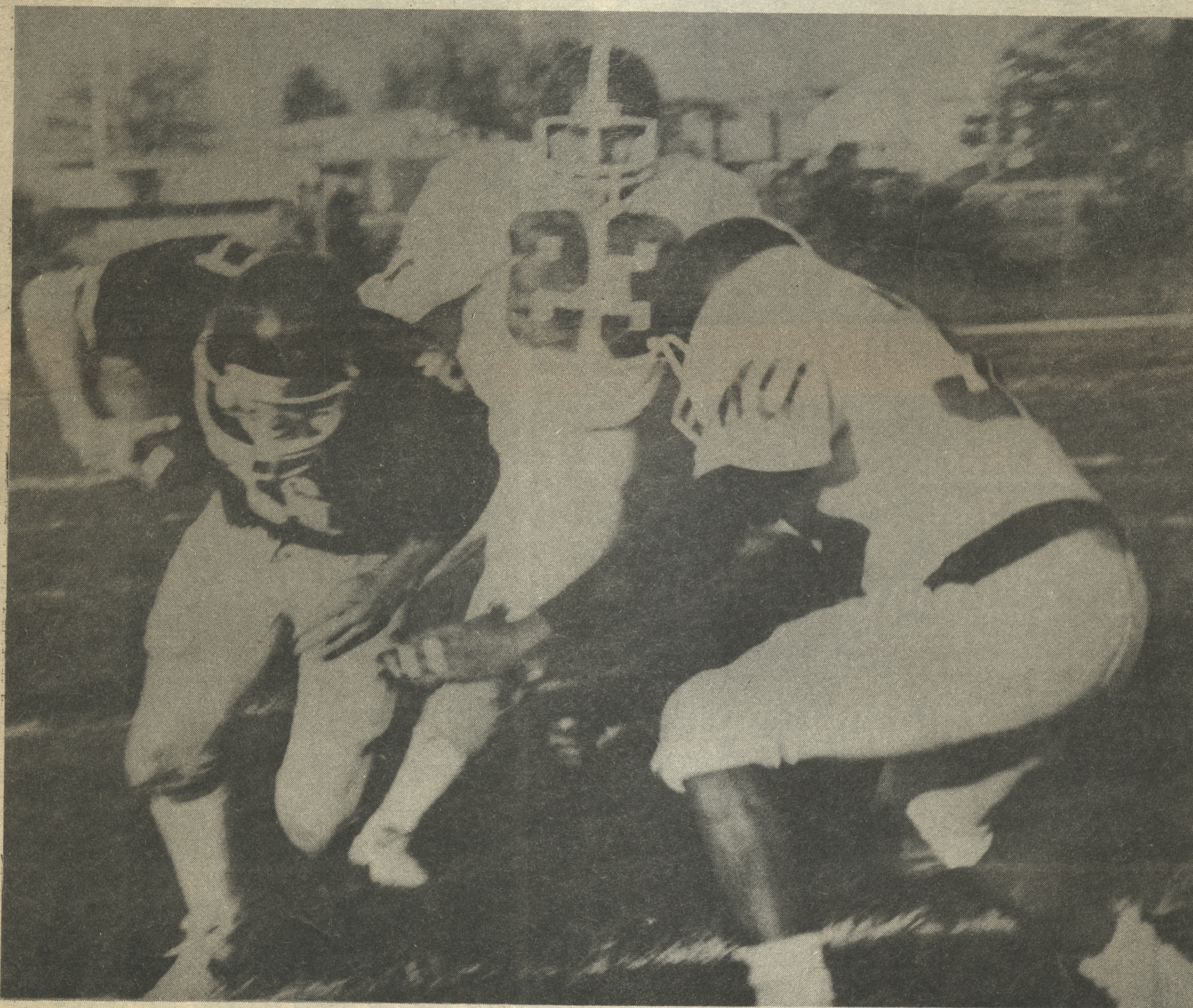
Vol. XIII, Issue No. VI
December 11, 1985

Salisbury State College
Salisbury, Maryland

NEWSMAGAZINE



SEASON'S



GREETINGS



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Exam Hours Dec. 16-20
Monday, Dec. 16 8-4
Tuesday, Dec. 17 8-6:30
Wednesday, Dec. 18 8-6:30
Thursday, Dec. 19 8-4
Friday, Dec. 20 8-1

Contests and refreshments beginning at 5 p.m. Dec. 17
Don't miss our Used Book Buy Back featuring Bonus Bucks!

All Sweat Shirts 10% Off

All Goods 1/2 off Friday, Dec. 20

Special Discounts on Watches

Variety of Outerwear at Low Prices

GULL'S EYE VIEW

photos by Shelly Taylor



Greg Smith No. There is nothing to do, unless you want to study or drink.

Scott Shrewsbury No. It only supplies a pub for one night. Any other nights you have to go off campus for entertainment.

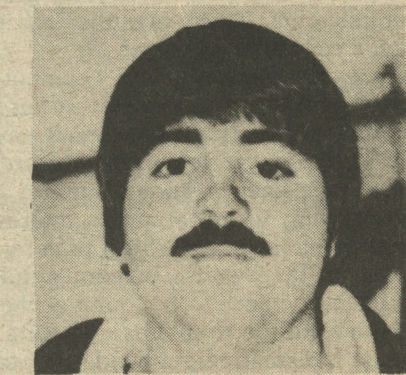


Do you feel the college offers you enough activities to keep you here on the weekend?



Princess Allen No. I don't feel that the activities are adequate on weekends. There aren't enough movies, dances, intramurals sports are anything. Maybe if the activity privileges increased maybe more people would stay here on the weekend.

Kim Arthur No. There is nothing to do on the weekends except go to a sports event.



Tim Snook No. I think that they should use some of the money that is used to promote the school.

Flyer

NEWSMAGAZINE

C O N T E N T S

Cover photo by Darrin Farrell

COVER

10

Football

EDITORIAL

4

Bird Droppings Letters to the Editor

NEWS

6

Hutchinson

FEATURES

14

Marching Band

ENTERTAINMENT

13

Auditions Public Radio Station

SPORTS

17

Basketball Swimming All-American

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Tawes Hall, Room 102. The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York, 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 543-6191.

EDITORIAL

The Plight of Bird Droppings

By now everyone has read, or at least heard about the underground leaflet *Bird Droppings*. It made quite clear in its first issue that its existence was justified, due to the failure of already "proper channels" of information on campus. As a *Flyer* editor and executive officer of the Student Senate, I was disheartened to see this abandonment of the existing modes of communication. These organizations know no limits except the ones the students choose to put on them.

Let me start with the *Flyer*. I can not defend all of the many obvious problems the school's newspaper suffered this semester. Photos have been almost non-existent; press releases have been used verbatim all too often; layout has been careless and awkward; etc. While most of those problems stem from absence of student support, the *Flyer* itself must be blamed for its lack of trying to get students interested. The success of other campus organizations (such as WSSC) to get support and interest shows it can be done. It just takes a little ingenuity and creative thinking, two qualities that have been nowhere to be found at the *Flyer*.

But, despite the problems, the facts remain: the *Flyer* is still the biggest and best informative publication on campus; it will continue to come out every two weeks next semester and the semesters to follow; and it is still read, to some degree or another, by nearly every student, faculty member and administrator. The *Flyer* needs reform, not abandonment. Nothing has appeared in *Bird Droppings* that could not be printed in the *Flyer*. (A thought also held by Carol Williamson, dean of students.) The school newsmagazine has limitless potential in examining all areas of campus life. But it needs contributions of ideas, criticisms and opinions from the campus community.

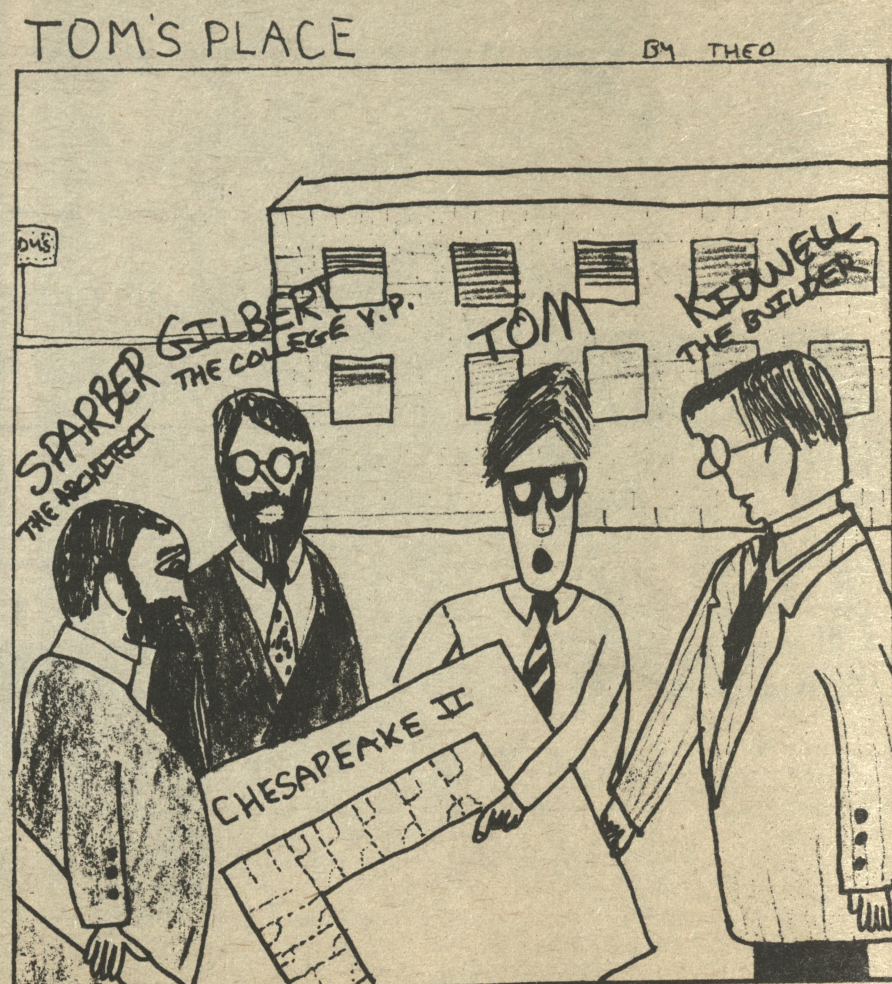
The Student Senate, as its biggest function, serves as liaison: communicating administrative policy to students while taking student problems to the administration. *Bird Droppings* referred to the Student Senate as a "figurehead" group that exists just to keep the administration happy without having any real power. It is true that this year's Senate, like the student governments that preceded it, has had relatively little impact on student affairs. This, like the *Flyer* is mostly due to the students' lack of effort to make student governance work. But the Senate, again like the *Flyer*, has shown little initiative in changing that situation. That situation should have been obvious to us when we were selected, not elected, last spring simply because we were the only ones interested in holding a senate position.

Instead of throwing in the towel on the Senate, the student body must participate to revive student governance. The Senate is a tool for students which will only do us good if we decide to use it. How much power the Senate has is unknown since it has never been pushed to its limits. This college exists for students. And when we can show our support for an idea in numbers, things can and will change for the good of the students. However, students can not expect a small, elite group of students to solve all the problems on their own.

Bird Droppings, for the *Flyer* and Senate, is a short term asset and a long term liability. It has made obvious to these organizations the frustrations many students feel with the jobs we have done. This has forced us to examine what we are doing wrong and how we can change. But by undermining the Senate and sidestepping the *Flyer*, *Bird Droppings* threatens to split support towards these two vital campus bodies. SSC is not ready to have campus organizations competing with one another. Making these existing organizations work without competition has proven difficult enough. To spread what little support does exist even thinner is suicidal for all groups involved.

Fortunately, *Bird Droppings* will not be with us long. Its self-imposed elusiveness will choke-off student input. Writers will lose interest due to lack of recognition. Finances will run thin. Its newness will wear off and students will become bored with its apparent potency. And the shortage of worthwhile events to attack will reduce the leaflet to taking uniformed, unaccountable cheap shots at whomever or whatever appears to be out of line. Eventually the title of the leaflet will be even more appropriate to its value to the campus than it is now. Comparing *Bird Droppings* to the *Flyer* is like comparing the *National Enquirer* to the *Salisbury Daily Times*. No one will deny the *Flyer* has its problems and needs work. But at least it tries to be as professional as possible and will stand by anything it prints.

I admire those students who got *Bird Droppings* off the ground. I myself was interested when Tony Broadbent first began discussing the possibility of starting an underground newspaper last spring. These students have shown a spirit of discontent with the motivation to do something about it rarely seen on campuses today. But they, like everyone, must realize that the problems on campus today are not the fault of proper channels. Rather, it is the students' failure to use those channels.



WELL GUYS, LET'S BRING IN THE HEAVY
AND NOISY EQUIPMENT DURING
FINALS WEEK...

Letters to the Editor

Homecoming, Did It Happen?

as concerned citizens to expose this outrage.

Sincerely yours,
Robin Bradford

Dear Editor:

On November 2, 1985, Salisbury State College, a predominately white institute in Maryland, held its annual Homecoming festivities. By democratic process, the Salisbury students elected and crowned it first black Homecoming queen. The incidents which followed this noteworthy arrival call for public attention and immediate reaction.

The Homecoming events were widely publicized by the media yet none of this news ever reached the Salisbury community. There was never a word in the college or community paper. Instead of illustrating a positive and progressive attitude toward social stability, both the school administration and the community have chosen an attitude of apathy. As of today, no one has addressed this atrocity.

It is imperative that this deliberate nonobservance as well as all involved school personnel be thoroughly investigated and the situation rectified. We must execute our responsibility

Editor responds:

The explanation given in the reply to Bradford's letter-to-the-editor applies to this letter.

The "Special Editions" that have been done in the past were really regular issues with Homecoming events as the cover story.

In previous years the *Flyer* typeset its own stories and events closer to publication could be covered.

Theo McCormick

On Saturday, December 2, 1985, Salisbury State College crowned its first Black Homecoming Queen, Lynise S. DeVance, a senior from Baltimore, Maryland. Homecoming at SSC has usually been a major event with a very large amount of publicity both in the community and on campus. This year's homecoming weekend activities saw no publicity

cont'd on pg. 13

Briefly Stated Briefly Stated Briefly Stated Briefly Stated

GRADUATES

Attention May 1986 Graduates
Salisbury State College's
Sixty-Third Commencement
Exercises will be held on Saturday, May 24,
1986 at 10:00 a.m. at the Wicomico Youth and
Civic Center. Details concerning graduation will
follow at a later date.

OPEN HOUSE

The *Flyer* Newsmagazine will hold an open house on Wednesday, December 11, 1985. The meeting will be held from 6-8 p.m. in Tawes Hall, room 102. The administration, staff, faculty, students, organizations, friends, and the public are cordially invited. During the meeting the floor will be open for discussions, comments, and suggestions. Refreshments will be served.

"GIANT STEP"

The Disabled Student Union is pleased to present a viewing of the "60 Minutes" segment entitled "Giant Step" which aired on Sunday, November 3, 1985. This film portrays the most recent efforts to overcome the effects of paralysis. All interested members of the college community are invited to attend on Wednesday, December 11, 1985 at 3:30 p.m. in Caruthers Hall - 108.

RECITAL

Salisbury State College voice students present a recital of Christmas songs and spirituals at Trinity United Methodist Church on Wednesday, December 11, at 7:30 p.m.

The program includes arias from Handel's "Messiah." Anna Lee Trader accompanies the Voice III students on the organ.

Admission is free and the public is invited.

ASSISTANTSHIP

A Graduate Assistantship will be available in the Education Department in the Spring 1986 semester. Applications are available in the Graduate Office and in the Education Office. For additional information contact the Education Department, 543-6280.

HALLEY'S COMET

The Salisbury State College Physical Sciences Department is presenting a public observing session and lecture on Halley's Comet.

The evening's activities begin with an outdoor lecture and slide show, followed by an observing session at the telescopes, on Friday, December 13, at the SSC student observatory, just south of Sea Gull Stadium, off Route 13 and Bateman Street.

The lecture-slide show begins at 7 p.m. Dr. Andrew J. Pica, assistant professor of Physical Sciences, is to speak on, "The Return of Halley's Comet."

If cloudy, the event will be held the following evening. Telephone 543-6480 after 4 p.m. on Friday, December 13, to verify scheduling.

Parking is available along Wayne Street, south of Bateman. The public is invited.

WORKSHOP

A workshop focused on the College Gallery's current exhibition, "Old Master Prints," will take place at Salisbury State College on Saturday, December 14, from 10 a.m. to noon. Sponsored jointly by the College Gallery and the Art Department, the workshop is intended, according to Nancy Turner, the Gallery's education coordinator, to introduce the general public, including junior high and high school students, to the techniques, style and subject matter of the artists represented in the exhibition.

These include, Turner says, "artists such as Durer, Rembrandt, Callot, Piranesi and Goya, all absolutely key figures in the history of European printmaking from the Renaissance to the early nineteenth century."

INVITATION

Salisbury State College invites prospective students to an Open House Saturday, December 14, from 9:30 a.m. until 1:00 p.m.

Coordinated by the College's Office of Admissions and Financial Aid, the Open House includes presentations by faculty members and administrators about various aspects of the College; it features a walking tour of the campus and facilities hosted by a SSC student. Individual counseling with representatives of the Admissions-Financial Aid staff is available at the conclusion of the Open House.

The Open House begins in the lobby of Holloway Hall with an informal hour of conversation and coffee.

Salisbury State College is a nationally accredited four-year multi-purpose liberal arts college offering 34 distinct undergraduate and graduate degree programs.

For more details on the College or the Open House call the Office of Admissions and Financial Aid at (301) 543-6160.

TEACHING

Students in Education Programs leading to teaching certification must satisfactorily pass all competency tests required by the Education Department. The tests are in Reading, Writing I (TSWE), and Speech. The Writing II (essay) test will be satisfied by completion of the Junior-Level Writing Proficiency Examination. For further information about the tests, please contact Mr. Alvah Constantine, Director of Field Experiences, Caruthers Hall B-150.

It is necessary to sign up in advance to take the competency tests. Sign-up sheets for the Spring 1986 tests are located in the Education Office, Caruthers Hall, room B-152.

If high school SAT results indicate a TSWE score of 40 or higher, a student will be exempt from the TSWE test. Students signing up for the test can check with the Education Office during the week of February 3, 1986, for notification of exemption.

Tuesday, February 18, 1986:
Reading 2:30 p.m.
Writing I (TSWE) 3:30 p.m.
Nanticoke Room, College Center, Room 106

The Speech Competency may be satisfied by achieving a grade of B or better in communication Arts 100, or a grade of C or better in Communication Arts 250.

EDUCATION 415

I would like to invite all students to consider taking Education 415, Using Photography in Education, during the Winter Term.

The course, designed to expose the participants to photographic materials and techniques which can be integrated into the school curriculum, or professional, business and industrial training programs, requires no prior experience. It meets January 4 through February 1, 1986 on Saturdays from 8:30-12:00 p.m. and 12:30-4:30 p.m.

The course, open to all interested persons from the various disciplines and the professional programs of the college, as well as school, business and industrial groups within the community, is limited in enrollment and open on a first-come, first-served basis. Three semester hours of either undergraduate or graduate credit may be earned for satisfactory completion of the course requirements.

For further information, contact the Office of Continuing Education at Salisbury State College or Dr. Arthur J. Wilby, Associate Professor of Education, the instructor.

Sexual Harassment

Commensurate with its mission as an academic institution of high quality, Salisbury State College encourages an atmosphere of physical, psychological and social well-being which offers all members of the college community an environment that provides opportunities to work, learn and develop with the human dignity that caring persons bestow on one another. There is no place in such an environment for intimidation or harassment of any kind, and more specifically, the College considers sexual harassment of both employees and students to be unacceptable behavior.

Salisbury State College has defined sexual harassment as unwelcome sexual attention, request for sexual favors, and other verbal or physical conduct of a nature which constitute harassment when:

- submission to the conduct is either explicitly or implicitly a term or condition of an individual's employment or academic evaluation;
- submission to or rejection of such conduct by an individual is used as the basis for employment or academic decisions affecting that individual; and/or
- such conduct has the purpose or effect of unreasonably interfering with an individual's work/academic performance or creating an intimidating, hostile, or offensive working and/or learning environment.

Sexual harassment complaints may initially be handled more appropriately by informal procedures followed by more formal procedures if the complaint is not resolved.

Anyone who is subjected to offensive sexual behavior is encouraged to pursue the matter initially through the informal procedures described below. Generally, the informal procedures afford an opportunity to explore a problem and consider alternative means for its resolution.

Anyone who feels that they have been treated unfairly may choose to resolve the issue by directly addressing the one who has been harassing.

Students:

Students should feel free to make complaints concerning allegations of sexual harassment to any person in a position to advise them. For instance, a student may choose to see:

- a department chairman
- the Dean of Students
- the Dean of the School
- A Residence Life staff member
- a Counseling Services staff member
- A Public Safety Officer

Classified Employees:

Classified employees should feel free to make complaints concerning allegations of sexual harassment to any person in a position to advise them. For instance, a classified employee may choose to see:

- the immediate supervisor
- the Director of the department
- the Personnel Director
- the Affirmative Action officer

Faculty:

Faculty members should feel free to make complaints concerning allegations of sexual harassment to any person in a position to advise them. For instance, a faculty member may choose to see:

- the department chairman
- the Dean of Students
- the Dean of the School
- the Vice President for Academic Affairs
- the Personnel Director
- the Affirmative Action officer

Administrative Staff:

Administrative staff should feel free to make complaints concerning allegations of sexual harassment to any person in a position to advise them. For instance, an administrative staff member may choose to see:

- the Affirmative Action officer
- the Personnel Director
- the Director of the department
- the Vice President for Administration

Formal Procedures

If sufficient resolution does not occur at the informal level, the individual may pursue the complaint through formal procedures. Formal grievance procedures at Salisbury State College are the responsibility of the following: The student College Judicial Board, the Faculty Welfare Committee, or the classified employees' grievance procedure.

College Okays Probation Dismissal Policy

BY WAYNE ACKERSON

Effective Fall, 1986, SSC has a new policy concerning Probation and dismissals. The catalog copy will appear in the 1986-87 catalog, and a special question and answer sheet will be sent to those students who, after Fall 1986, fail to meet necessary criteria.

Dr. David Parker, of the office of Academic Affairs, stressed that the main reason for adopting the new policy was that there were too many ambiguities and problems with the old policy. The new policy is "easier to understand than the GPA cut-off used now, and after dismissed, a student has to earn their way back in, not talk it back in..." explained Parker.

The new policy uses a system of "deficit points", a measure of how far below 2.0 a student has fallen. Generally, one is not immediately dismissed if their GPA falls under 2.0, but if that occurs, the accumulation of deficit points begins. For example, a "D" grade in a three credit class adds three points, while a "F" accumulates twice as many points as the course credits. Conversely, the number of points will be reduced by "B" and "A" grades in similar fashion. If your deficit total exceeds twelve, or if you fail to decrease your point total while on academic probation, you will be dismissed.

As stated before, Dr. Parker feels

that dismissal was a problem with the old policy. First, he says, if you are dismissed, you are gone, your dismissal cannot be appealed. However, the process for special readmissions is spelled out much clearer than before, and is explained in detail in the question and answer sheet. Basically, one can register as a special student, taking no more than seven hours, and during which time the deficit point total must be decreased. Next, whereas before one could be readmitted with a good story, now this is not possible. Unless there are extreme circumstances, the dismissal will stand.

What happens to those students who fail to meet the new standards but is still registered according to the old policy? Parker comments, "No student will be dismissed under only the new policy, and the old policy is still in effect. If they are dismissed by both, then they will be dismissed."

Parker stressed that the new policy clears up re-admittance. "Before, if someone was dismissed and sat out a year, they had no idea where to go to get readmitted. The new policy spells this out very clearly."

More detail about the new policy is available from the office of Academic Affairs, or in the question and answer sheet to be sent out next year to deficient students.

Proposed School Calender

Courtesy of PR

A new five year calendar drawn up by members of the administration was presented at the College Forum last Tuesday.

Major changes include a two day break between Winter term and Spring semester, the deletion of Spring Break and the creation of a three day holiday on Easter weekend.

Several faculty members complained of the "academic insoundness" of the new calendar saying that by deleting Spring Break, students will

not receive the necessary mid-semester respite from classes. They fear students will suffer the fatigue and frustration similar to that which occurs at the end of the fall semester.

Because of these arguments, the calendar has been returned to committee for further revision. If any student has input on this issue, contact your advisor or department chairman.

Deleting Spring Break, students will

Hutchinson Runs for U.S. Senate

BY TED PALIK

Believe it or not, 1986 is an election year. And Maryland candidates for the United States Democratic nomination are already organizing for the next September's primary.

One such candidate is Baltimore County Executive Donald Hutchinson who spoke here at SSC on Tuesday, November 12.

A graduate of Frostburg State College and the University of Maryland Graduate School, Hutchinson has been involved in Maryland politics since 1967 when he was elected as a delegate to the Maryland Constitutional Convention.

Since then he has served in the Maryland House of Delegates and the Maryland State Senate, where he was a member of the Constitutional and Public Law Committee. During this time, he also served as Associate Director of Endowment and Gifts Office at the University of Maryland and as Executive Associate to the Vice President for Institutional Development at Towson State University.

In 1978, after serving in the State Senate, Hutchinson became the youngest man ever to be elected to

include the Distinguished Service Award for promoting employment for the handicapped, the Community Service Award from the Baltimore Association for Retarded Citizens and the Humanitarian Award from the Maryland Rehabilitation Association.

He has also travelled to West Germany in an election study tour and visited Israel and Egypt with the Anti-Defamation League, where he met with Israeli Premier Shamir and Egyptian President Mubarak.

He still holds the office of Baltimore County Executive and is currently seeking the Maryland Democratic nomination for the U.S. Senate. Other candidates for the nomination include Montgomery County Congressman Michael Barnes and Baltimore County Congresswoman Barbara Mikulski. Maryland Governor Harry Hughes is expected to be declared at any time.

In his talk to Dr. Basehart's political science methods class, Hutchinson described the role statistics play in a political campaign, how issues change when travelling to different regions, and the pervasion of television and polls in election cam-

port can be counted on and then try to extend that base to other, less-sure areas.

Television is indispensable as a way of reaching the masses in an election campaign, Hutchinson said, and each candidate in the race will hire professional TV people to work along with pollsters. He said to effectively use a poll one must conjure up that image to the people which the poll reflects. That way the candidate will confirm that person perception of him.

Hutchinson said he believes in honesty and forthrightness when confronted with issues and believes, as a U.S. Senator, that he will "play a role in the great issues of the world." He added that the Senator who takes a middle path will be most effective because "he has to be persuaded. This way he knows the issues better and has a bigger stake in the ultimate decision."

Responsive to rural area complaints like those of the Eastern Shore, Hutchinson said that the Chesapeake Bay cleanup restrictions are harmful to Shore residents. The residents themselves believe that the cleanup

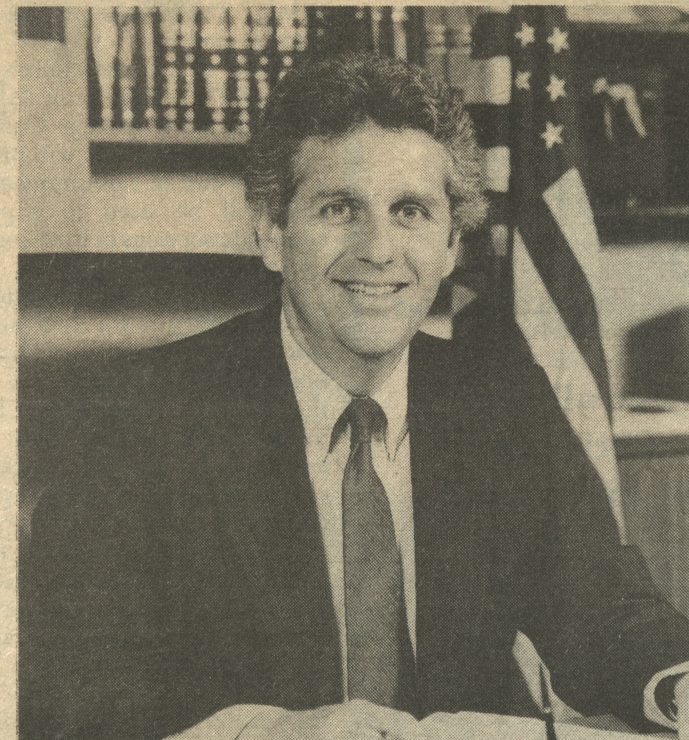
program unfairly restricts their development rights.

Hutchinson has spent more time campaigning in the rural areas than any of the other candidates.

Note: Michel McQueen of *The Washington Post* contributed to this article.

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TYPISTS - \$500 weekly at home!
Write: P.O. Box 975, Elizabeth, NJ 07207



the office of Baltimore County Executive, the highest office in the county. He was re-elected in 1982.

As Baltimore County Executive, Hutchinson stressed stability in local government, set up programs to aid the disabled and unemployed, pushed for quality education in the county school system and is presently considered a very capable manager of diverse Baltimore County.

Hutchinson has received several honors for his work since 1980. These

paings.

He said that statistics can tell a candidate much about the demographic background of a region, its racial makeup and the various considerations that should be taken into effect.

He stressed that different regions and districts focus on different issues and that they all have their own perceptions of a candidate. But he emphasized that one seeking public office should concentrate on his "base area," the places where sup-

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Public Radio For The Delmarva Peninsula

Courtesy of PR

During 1986-87 the SALISBURY STATE COLLEGE FOUNDATION, INC. intends to construct a public radio station that will provide a high quality stereo FM programming service to a very large area not currently served by any public radio station. This area includes most of what is known as the Eastern Shore of Maryland and the better part of the State of Delaware. Besides a permanent population of more than 250,000 people in two Delaware and eight Maryland counties, this area includes the Maryland/Delaware beaches which draw hundreds of thousands of visitors and seasonal employees to the area each summer.

It would be the intent of this radio station to provide a strong news and information programming service with ample opportunity for the presentation and discussion of issues affecting the residents of the Delmarva Peninsula. National and International News from National Public

Radio will be supplemented with a strong state (both Maryland and Delaware) and local news service. A bulletin board program would daily provide information on events and activities of non-profit organizations, social service organizations, minority organizations, job services, and the like. Music programming of the station would reflect the voids in music programming on commercial radio. Classical, blues, bluegrass, jazz, folk, international folk, experimental compositions, and local artists would all be featured. It is expected that the schedule will include such fine programs as "All Things Considered", "Morning Edition", "Masterworks", and "Evening Concert" - all from National Public Radio - and American Public Radio's "Prairie Home Companion."

The station will be built in part by a federal equipment grant and will be operated through listener contributions.

For further information call 301-543-6226.

Student Insurance Plan At SSC

Courtesy of PR

SSC students and/or their dependents now have an opportunity to enroll in a very flexible and convenient insurance plan: THE SENTRY STUDENT SECURITY PLAN.

Any student under the age of 65 who is registered and attending a state accredited college or university that formally authorizes the Sentry

plan is eligible to enroll. There are no restrictions based on the number of credits or non-credit scholastic hours. Coverage may also be maintained during the summer vacations and up to one term after graduation. This program offers several good options. Please stop by the Health Center for a brochure or application. Salisbury State College has authorized this insurance program.

Stewart Named Interim Vice President

Courtesy of PR

President Thomas Bellavance announced Tuesday at the monthly College Forum that Dr. Polly Stewart, chairman of the English Department would take over interim duties of Vice-President of Academic Affairs.

Stewart, who assumes the position opened by Dr. Joel Rodney's resigna-

tion last month, will hold the office until a new permanent Vice-President is hired.

Stewart was chosen from applicants from the faculty. Bellavance stressed that whoever was hired for the interim term could not be a candidate for the permanent position.

School Of Business News

The first meeting of the year for the Dean's Undergraduate Student Council met October 24, 1985. The purpose of this Council for the School of Business is to provide a means through which the administration can meet and honestly listen to representatives from the students viewpoint in order to learn the concerns of the students and for the students to learn first-hand what is actually taking place in the School.

The members of the Dean's Undergraduate Student Council are:

| | |
|------------------|---------------------|
| Roy Brown | Heather Hamilton |
| Douglas Campbell | James Hillman |
| Donna Campbell | Barbara Hastings |
| Beth Carey | Mike Keene |
| Paula Chisley | Christopher Johnson |
| Beth Corkran | Charlotte Long |
| Jeffrey Davis | Deidre McGoogan |
| Robert Davis | Blaise Miller |
| Linda Deere | William Orem |
| Dave DeWitt | Jeffrey Patton |
| Shari Dirska | Kevin Stoetzel |
| Patricia Donahue | Teresa Tracey |
| Glen Gates | David Truitt |
| Kim Hales | Edward Welch |
| George Halfpap | Walter Willey |
| | Diana Woods |

A Gift

Joseph L. Brechner, owner of WMDT-TV in Salisbury, and Frank Pilgrim, manager of WMDT-TV, announced at a press conference that WMDT-TV will commit \$100,000 to Salisbury State College Communications Center. The gift will provide for a Fellowship in Communication Arts and will be used to support the academic services of the Communication Center.

"It is the College's intent to use this magnificent gift for two purposes," said SSC President Thomas E. Bellavance. "The first is to establish the WMDT Fellowship in Communications which will provide assistance to someone engaged in a communications project of particular importance. The second purpose will be to provide state-of-the-art radio and television production facilities in the Communications Center so that students can receive the best in mass media instruction."

WMDT-TV first demonstrated its support for the SSC Communications Center through the donation of a slide/film multiplexer for use in television production. The current gift of \$100,000 will be given in five annual installments of \$20,000 each.

"I know that Salisbury State College is on the verge of a major fundraising effort," added Pilgrim, "and I wanted to be one of the first to take part in such a worthwhile project. Naturally, scholarly study in the Communication Arts field is of particular interest to me and WMDT-TV, so that is the area we have chosen to participate in the College's campaign."

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Karen Goldberg, one of the many acts that performed at the Gull's Nest this semester



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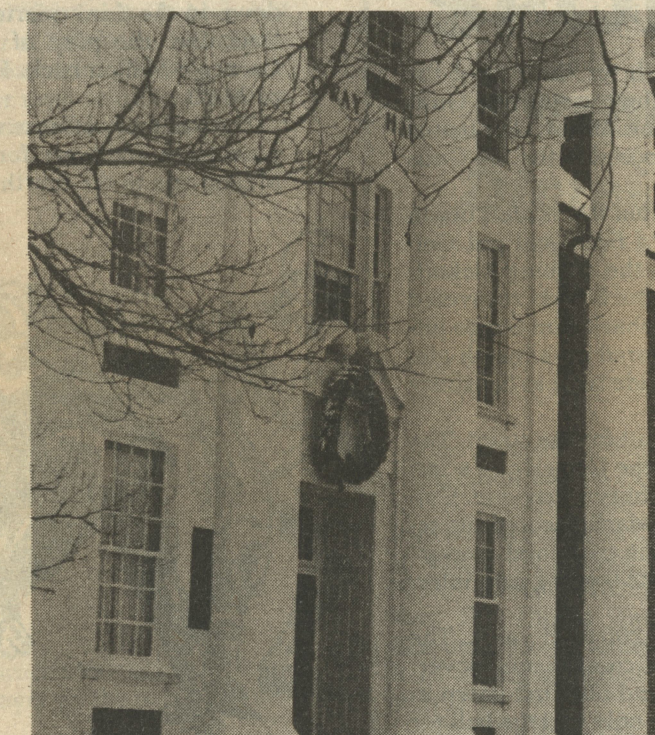


Inner Harbor skyline, Baltimore City



In the November 6, issue of the Flyer, there was a story entitled "Aboard the Aquarius". These pictures were the only ones saved.

PHOTO



Proof that it can snow in Salisbury

CORNER



Salisbury State's newest sorority



photos by Mary Leonardi



Our 1985 Homecoming Queen

Sea Gulls Reach Quarterfinals of NCAA Playoffs

BY RICK GILMAN

The Sea Gull football team saw their hopes of the Division III National Championship wash away in the cold Pennsylvania rain as Gettysburg College eliminated Salisbury from the playoffs with a 22-6 victory. The Gulls finished the year with a 10-2 record.

Salisbury came into the quarterfinals game with the nation's top Division III offense averaging 39.1 points per game and scoring at least five touchdowns in each of its last eight games. In contrast, the Bullets of Gettysburg (11-0-1) had the second best defense in Division III behind top-ranked Augustana College, giving up an average of 5.5 points per game with five shut outs on the year.

Gettysburg proved early in the game that their offense commanded some respect as well as their defense. The Bullets took the opening drive 71 yards for the game's first score. Fullback Paul Martin broke free on a slant right for 33 yards, giving Gettysburg a first and goal at the seven. Three plays later, Martin drove into the endzone from one yard out. Jim Flynn's point gave Gettysburg a 7-0 lead with 10:42 to go in the opening period.

The two teams punted the ball back and forth for the rest of the quarter. On the three Salisbury possessions in the quarter, the Gulls could only manage gaining one first down, as the Bullets dominated the time of possession holding the ball 10:25, opposed to the Sea Gulls 4:35.

It was not, however, until the second quarter that the wheels began to fall off the cart for the gulls. Flynn's 42 yard field goal put Gettysburg up 10-0 with 13:07 left in the half. On the ensuing kickoff, Salisbury's Joey Slaughter fumbled the ball and the Bullets recovered on the Salisbury nineteen. Six plays later, quarterback Ron Bongo pitched out to halfback Howard Alexander who scored on a fourth and goal from the two. Flynn's extra point try went wide right as Salisbury trailed 16-0 with 10:16 left until halftime.

Salisbury was on the ropes but would soon be out for the count. The Gull's Frank Oliver fumbled just four plays after Gettysburg's last touchdown to give the Bullets the ball at the Salisbury thirty-one. Gettysburg moved the ball to the Gull's one before Martin scored his second touchdown of the game. Martin's run on the two point conversion attempt was stopped and Salisbury trailed 22-0 going into intermission.

Gettysburg ran the ball for 176 yards and had 206 total yards. The Bullets held the ball 21:55 in the half and did not commit a turnover. Salisbury was held to forty yards total offense, and one first down in the half. The Gulls committed two turnovers and only had the ball for 8:05 of the first thirty minutes.

Neither scored in the third quarter. Gettysburg moved the ball to the Salisbury fifteen before Flynn missed a thirty yard attempt. The Gulls dodged another bullet when Gettysburg fumbled the ball on second and goal from the two. Salisbury defensive end Tom Kress recovered the fumble to give the Gulls the ball at their own eight. Salisbury then moved the ball ninety-one yards on fourteen plays only to see a fourth and goal shuttle pass from quarterback Rob Disbennett to half back John Harris fall incomplete. Gettysburg took over at the one and moved the ball out to their own eleven before they fumbled back over to Salisbury.

That fumble, recovered by linebacker Chris Snyder, set up the Gull's line scoring drive of the day. On a fourth and one from the seven, Disbennett hit senior tight end Mark Bengal with 4:10 left in the game. Maurer's point after try went wide left as the game's final score was set at 22-6.

The Salisbury defense, which proved to be exceedingly tough against the run all season, yielded 277 yards on the ground. Martin led the Bullet attack with 193 yards on thirty-six carries for two touchdowns. The secondary, which gave up 368 yards and three touchdowns against Carnegie-Mellon, spent more time making tackles than they did breaking up passes. Gettysburg only completed three of six attempts for twenty-nine yards.

In the much anticipated match up between the Gulls' high powered offense and Gettysburg bruising defense, the day belonged to the defense. Disbennett had one of his worst games as a Sea Gull, completing six of twenty-one for fifty-three yards. As for the ground game, half-back Dwayne Humenik was the lone bright spot of the offense, rushing for 106 of Salisbury's 125 rushing yards.

Few can argue that the weather was not a big asset for the Bullets. Rain throughout the night and game made the field at Musselman Stadium a sea of mud. The poor field conditions helped the Gettysburg straight ahead running attack. While it wreaked havoc on Salisbury as the Gull's wing-t offense was corralled. The ultimate outcome of the game probably would have been the same had the game taken place on optimum field conditions. But the Gulls were put in a deep hole early because of turnovers, something that had not been a problem during the year except in games played in the rain.

Salisbury reached the quarter finals against Gettysburg by beating previously undefeated Carnegie-Mellon 35-22 at Sea Gull Stadium in the opening round of the playoffs. Salisbury entered the game ranked 13th in the nation and fourth in the South region. Carnegie-Mellon was ranked sixth in the nation and first in the South region.

With the score tied at 14-14 at the half, Salisbury scored a touch down in the third quarter and another early in the fourth for a 28-14 lead. But the play of Tartan quarterback Mark Hensel brought Carnegie-Mellon back. Hensel threw a touchdown to narrow the gap to 28-22.

The Salisbury offense was unable to hold the ball for long on its next possession and were forced to punt the ball back over to Carnegie-Mellon late in the fourth quarter. In Carnegie-Mellon's ensuing drive,



the Tartans again moved the ball through the air completing one fourth and long pass play and faced with another at the Salisbury thirty-six with under two minutes to play.

Hensel then completed a pass to a Tartan receiver who broke through the Gull secondary to carry the ball to the three. But the play was negated due to an offensive pass interference call committed against cornerback Maury Jarmon. Carnegie-Mellon was penalized with loss of down and fifteen yards. The call gave Salisbury the ball and the game.

The Gulls then set out to wind down the clock. But before Salisbury could do that, halfback Mike Coppa ran around the right end for a touchdown and a misleading final score of 35-22.

The loss to Gettysburg broke Salisbury's ten game winning streak that had set a school record and was the longest current winning streak in the state. The Gulls started the string of victories after they had last their opener at C.W. Post, 28-13.

Salisbury rebounded from the opening setback with three solid wins at home over Randolph-Macon, Frostburg State and the University of the District of Columbia. The Sea Gulls then moved into national recognition with three lop-sided victories in New Jersey at Glassboro State, Trenton State and Kean College.

The Gulls then returned home for their biggest win of the year, whalloping hapless Ramapo College 62-6 in front of a Homecoming crowd. Salisbury followed that game with their first shut out of the year at Brockton State, 45-0. Salisbury then clinched the NCAA playoff birth by embarrassing a strong Ferrum College team, 44-14 at Sea Gull Stadium.

"The Gulls finished the year with a 10-2 record."

Disbennett and senior guard Noel Rosas were named as most valuable players on offense for this year's team. Disbennett, who was the most valuable player on offense last season as well, passed for a school record nineteen touchdowns while completing 110-190 passes for 1,605 yards. Rosas was the heart of an offensive line that allowed just six sacks over the last 11 games. "We had a great offense this season," said head coach Mike McGlinchey. "Of course, Robb is just a tremendous athlete who had a great career at Salisbury. Noel provided good leadership to the line with his consistent play."

Defensive end Tom Kress was named as the most valuable player on defense. Kress led the team in sacks with nine including four in the



Ferrum game. He was also second on the team in total tackles with 95. "Tom was definitely the most consistent player on the defensive unit this season," said McGlinchey.

The Bobby Richards Memorial Award, presented to the player of players providing spirit and inspiration for the team, showing love and concern for others, as well as courage, determination, dedication and perseverance is shared by the seniors Humenik and Jarmon. Humenik led the team in scoring with 78 points and rushing with 803 yards for a 4.8 yard average. Jarmon had 38 tackles, one interception and seven passes broken up. "Dwayne and Maury epitomize the Bobby Richards Memorial Award and what it stands for," said McGlinchey. "They are both very deserving individuals."

Sophomore defensive end Keith Rawlings led the team in total tackles, with 107, 67 tackles and 40 assists. The Gulls picked off 22 passes this year. Robbins led the team with four while Ruben Stevenson had 3, two of which were ran back for touchdowns.

On offense, Junior halfback John Harris was second on the team in rushing with 586 yards on 96 carries for a 6.1 yard average including Salisbury's longest run of the year (62 yards). Coppa had 533 yards and a 5.3 yards per carry average.

Sophomore split end Chris Holsten, filling the void left by last years record setting Joe Allen, led the team with receptions with 38. Holsten had 621 yards for a 16.3 yard average per catch while scoring eight touchdowns. Humenik had 21 catches coming out of the backfield with a 13.4 yard average. Harris had 20 catches for a 11.1 yard average and four touchdowns. Bengal had 12 catches for a 20.3 yard average and six touchdowns.

Sophomore place kicker Bill Maurer set the school record for consecutive extra points, number of field goals in a game (3 against Frostburg) and the longest punt (69 yards). Maurer took in the punting responsibilities after Kevin White was red-shirted. Maurer averaged 35.4 yards on 30 punts with 7 inside the 20. White had 13 punts for a

34.6 yard average.

Coppa returned 22 punts for a 7.5 yard average. Senior Pat Sullivan returned 15 punts for an 8.7 yard average. On kickoff returns, Junior Joey Slaughter had 14 for a 19.9 yard average. The Gulls did not have one kickoff return or punt return for one touchdown.

While Salisbury loses relatively little next year in quantity, the losses are qualitative. On offense, Disbennett, Humenik, Rosas and Sullivan have all played their last games as Sea Gulls. On defense, right end Mike Geeseman, left tackle Tom Mills, right corner Rob Wagner and strong safety Steve Bykowski will also be lost to graduation. Still, fans can expect another season of winning football at Sea Gull Stadium in 1986.

SPORTS EXTRA

Disbennett Named Division II Kodak All-American

The American Football Coaches Association named Disbennett to the Kodak All-American Team for College Division II. The College Division II squad represents the best from NCAA Division III and NAIA Division II colleges and universities. Disbennett was named the quarterback among all signal callers in Division II.

"Rob has done an incredible job, not only this season, but in his four-year career at Salisbury State College," said head coach Mike McGlinchey, who guided the team to a 10-2 record and the quarterfinals of the NCAA playoffs. "His athletic abilities and knowledge are just tremendous assets. He is a coach on the field."

"Rob deserves the award more than any other quarterback in the nation," added McGlinchey, who has had just one quarterback start for him in his four years at SSC—Disbennett.

"He is one of the hardest workers I have ever coached and it's a pleasure to see him honored as the best in the nation."

Disbennett won exactly 75 percent Randolph-Macon 34-33. He also completed 16 straight completions to see him honored as the best in the brought the Sea Gulls back from a 33-0 deficit in 1984 to defeat

he completed 56 percent (375-670) in his tosses in his four years for 5,166 yards and 45 touchdowns.

Disbennett was the number one rated quarterback in Division III going into the 1985 season and his





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ENTERTAINMENT

Auditions For Cabaret

Courtesy of PR

Auditions to be held for Cabaret, the dramatic musical about the people of Berlin at the rise of the Nazi regime, is scheduled for a March performance at Salisbury State College. On December 12 and 13 at 7 p.m. in Holloway Hall On Stage, Paul Pfeiffer, director, and Dr. Charles Smith of the music department will hold auditions for anyone interested in trying out for a singing, dancing or speaking part in this exciting play.

A 1966 Harold Prince production, Cabaret typified a new spirit of artistic freedom on Broadway. It was, in fact, a departure from all established traditions; the musical numbers are part of the on-stage cabaret rather than integrated in the plot. It is a serious, powerful play about Nazi Germany, based on Christopher Isherwood's tales of immoral Berlin.

The story begins on New Year's Eve in 1930, a period of depression which gave the Nazis an opportunity to capitalize on widespread discontent in the city. The Nazis made it clear to Berlin they were serious renovators, intent on wiping out what they thought were Jewish cultural depravities of the previous regime. Despite, or perhaps because of this fearful atmosphere, Berlin's entertainment scene flourished. It offered escapism, but even the cabarets could

not keep out the macabre atmosphere of Berlin for which the Nazis were responsible.

Cabaret's collage of characters reflects this combination of gaiety and despair. The major parts are Sally, who sings in the Kit Kat Club; Cliff, the American with whom she falls in love; and an older couple, Frauline Schneider and Herr Schultz, her Jewish boarder. Frauline Schneider, played Lotte Lenya in the original production, is in love with Herr Schultz, but loses her will to fight. Because he is Jewish, she declines to marry him. Other parts include and all-girl, on-stage orchestra, waiters, cabaret dancing girls and a master of ceremonies who emcees not only the Kit Kat Club but the show itself.

In addition, there will be a pit orchestra. Anyone interested should call Dr. Charles Smith at 543-6385 or 6387.

It is important to be present and prepared on as many of the audition nights as possible. Scripts are on reserve in Blackwell Library. Auditions will not be held December 11. Call-backs are scheduled for December 13.

Cabaret will be performed in Holloway Hall On Stage March 7, 8, 13, 14, and 15 at 8 p.m., with a 2 p.m. matinee on March 9.

SSPB Presents

December 12 - Video: Fire and Ice. Snack Bar/Pub. 8:30 p.m. Free admission. Free Munchies. The SSPB Movie Programmer is seeking a projectionist for Spring '86. Any interested persons should contact Beth Patterson in the Program Board Office or call the office at 543-6197. The SSPB wishes you a safe and happy holiday!! See you next semester!

This list of on-campus jobs was compiled from cards left at the Work Experience Office.

| | |
|------------------------|--|
| Employer: | Catering |
| Telephone: | x6105 |
| Job Description: | For Spring and Summer; Freshmen or Sophomore wanted. |
| Application Procedure: | Call Paul Bowden |
| Employer: | Dining Hall |
| Telephone: | x6105 |
| Position/Title: | Secretary |
| Job Description: | Receptionist; typing; Spring - possibility of Summer |
| Salary: | Depends on experience |
| Application Procedure: | Call Carmen DiSylvestro |

Before applying for any of these jobs, stop by the Work Experience Office in the Physical Plant.

cont'd from pg. 4

Editor responds:

The Oct. 23 issue contains a one third page story on the upcoming events of Homecoming.

The following issue (Nov. 6) contains a one half page explanation of why there are no pictures of Homecoming and other activities.

The Nov. 20 issue does not contain an article or pictures because 1) the pictures were damaged 2) the Homecoming activities occurred 18 days prior to publication.

Let me explain how production of the FLYER is done; articles are due the Wed. before publication. Articles are selected by the editors from individual contributions, Public Relations, Sports Information, staff writers and editors themselves. The availability of staff writers and the workload of the editors determine what stories get in and how much space is devoted to that story.

On Friday before publication all proffread and edited copy is sent to the typesetter. The typesetter prints the stories to our specifications (width, height and type-style) on special paper.

On Mon. before publication the articles, pictures, advertisements, and graphics are organized

at all in the Flyer.

The Flyer comes out every other Wednesday and did so the Wednesday following homecoming weekend (November 6). Certainly contrary to most student's expectations, there was not any mention whatsoever of the weekend's activities — Friday evening's pep rally, Saturday's football game victory, or Saturday night's traditional homecoming dance — other than an apology letter concerning lost pictures. The apology was for the fact that no pictures at all were in the issue because they had been accidentally damaged (all 48 pictures worth) due to mechanical problems in the dark room. As to why there were no articles written, there was no explanation or apology.

Since all the homecoming pictures were lost, it would seem logical that every effort possible should have been made to insure that at least articles would appear in the paper. At any rate, one can be sure that the Flyer photographers were not the only people taking pictures that weekend. One of the primary responsibilities of SSC's Public Relations Department is to cover events such as homecoming, which includes taking pictures. It is very unreasonable to believe that the Flyer could not have obtained many pictures to use in the homecoming issue of the newspaper.

In past years, the Flyer has even come out with special editions devoted strictly to homecoming. This year not one word or picture concerning homecoming even made it into the regular edition of the paper. This gross and blatant mishandling of this major event by the Flyer staff and any other involved is absolutely ridiculous and totally inexcusable. It appears that as far as Salisbury State College is concerned, Homecoming 1985 never happened.

Sincerely,
Black Student Union

cont'd on pg. 15

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FEATURES

A New SSC Marching Band

BY RICHARD CULVER

Some things transcend reason: belief in a supreme being, romantic love, marching bands.

Yes, marching bands. Listening to Dr. Thomas Elliot, new chairman of the Music Department, and Charles Smith, College band director, discuss plans for a revived SSC marching band is, well, like watching He-Man and the Transformers plot a mission to save the universe.

Not that plans now underway (undoubtedly spurred by SSC football's NCAA playoff positioning — who doesn't like national media attention?) are unreasonable. Far from it.

And their enthusiasm could be explained by a ground swell of support: "I have been inundated with requests from individuals, from potential

Actually, the College did have a marching band in the mid-70's. Unlike the earlier effort, however, when enrollment was smaller and the band regarded as strictly a departmental function, the current effort has across-the-board support.

It's a "Collegewide activity, not only supported by the Music Department, but the Athletic Department, the College administration and the SSC Foundation," Smith said. "We're going to go somewhere."

"This program cannot fail," Elliot said emphatically.

But can the universe be saved by enthusiasm alone? Of course not. Neither can a band. There has to be a plan.

And Elliot, who has started marching bands at both the University of

this campus," Elliot said, and would complement the current Concert Band. Music students could be in both.

"Some music majors love it (marching band) right to death. Others hate it," Smith noted. Plus there are "A heck of a lot of people who play an instrument and play it well who are not participating in Concert Band but would like a marching band." One credit per semester is to be offered for participating.

Second, the band will be outfitted with specialized instruments and new uniforms, bright maroon, white and gold outfits with a white broad brimmed hat that would do a Superfly proud.

Third, campuswide support translates into increased organizational support. Elliot pointed out no one would expect Mike McGlinchey, football head coach, to work alone. He has approximately a dozen assistant coaches for his 90-man squad. Nor should a band director be expected to work along with an 80-player band and 35 member support unit or "band front". Next year, at least one new graduate assistantship for show band will become available and coaches recruited to work with the band director.

Fourth, the band will be a "corps style" unit. Currently, three styles dominate marching bands: military, Big Ten and corps. The best known is Big Ten, popularized by televised half-times during football season where bands form maps of the United States, school mascots, flying footballs, and other such images. In recent years, however, Big Ten marching style has been superseded by corps style at most high school and colleges. The corps style program of precision music and drill is, according to Elliot, "akin to dance in that music and movement have to be coordinated." But the "almost choreography" is abstract, Smith notes, almost like "computer graphics on field." Befitting the computer era, there is even software for designing shows.

Finally, there is a well-structured organizational timetable, including a critical February meeting where interested students will be asked to stand up and be counted. "As soon as we see the numbers, we'll measure for uniforms. . . . From there we'll get them their music and drill instructions." A four-day band camp has been penciled in for August, just prior to the opening of the school. "We have to be ready to put a first-rate unit on the field by September 9, the first home game," Elliot said.



The new Sea Gull Show Band. Uniform features maroon trousers with a gold sash and maroon, gold and white blouse with a white ascot. White hat and boots complete the outfit.

Courtesy of PR

But can a wellspring of enthusiasm, interplanetary — sorry — departmental support and carefully orchestrated plan save the universe and create a new Sea Gull Show Band?

Did Hans Solo and Luke Skywalker save their galaxy without "the Force"? In this world, "the Force" behind such a band is students. "The main thing is the bodies," Smith said. "It's going to take 100 dedicated students," Elliot reiterated. To get them, they have begun talking to local high school band directors. A quick poll indicates many students who participated in marching band in area high schools are now on campus but not playing. Elliot hopes to reach these students in the February meeting.

—cont'd on pg.16



Members of the new Sea Gull Show Band coordinating committee are (left to right) Dr. Arthur Delpaz, Dr. Thomas Elliot (new chairman of the Music Department) and Band Director Charles Smith.

Courtesy of PR

freshman to upper administration, asking if Salisbury State can have a marching band," Dr. Elliot said. On his first day on campus he was greeted, "Oh, you're the new chairman of the Music Department. Are we going to have a marching band? After half a dozen serious inquiries, I sat down with Dean Erskine (Dean of the School of Liberal Arts)."

Lowell and Merrimack College in Massachusetts as well as on the high school level has given the SSC proposal much thought:

Conceptually, the revived band is to be a "show band," an entertainment-style ensemble which would perform at football games and other events. The show band, "would be an important visual image of music on

FEATURES

Underground Newsletter

BY THEO MCCORMICK

Recently 250 copies of *Bird Droppings* were distributed to students, faculty, staff and administrators. *Bird Droppings* is an underground newspaper published by several SSC students. The papers format is similar to the weekly "SSC Newsletter" that comes out on Thursday; the contents of *Bird Droppings* is quite unlike the "Newsletter or the *Flyer*. *Bird Droppings* attempts to shed light on topics the *Flyer* or "Newsletter" neglect.

In discussion with the *Bird Droppings* publishers I got the feeling of what they were trying to accomplish. The want to shed light on subjects too delicate for the *Flyer* and they want to get something done. "Our intention is to spark interest, to present evidence and to provide forum. . . ." The publishers of the paper admit to "muckraking" but they feel that there are degrees of "muckraking". The *Flyer* has credibility and a reputation," the *Bird Droppings* publishers feel that they don't. *Bird Droppings* publishers say that all they have done is taken what they have seen and put it into print.

Among the readers of *Bird Droppings* there is a disagreement about this method of writing. Some argue that the writers should have gone through channels (i.e. the *Flyer*.) But, the *Flyer* has not run stories for fear of repercussions. The editors of the *Flyer* come from different backgrounds: business, english and liberal art majors, people with production as their background, people who were typesetters. The Communication Art major with an emphasis in Mass Media is rare on the flyer staff. Rarely does a writer or editor come along with Woodward and Bernstein as their heroes.

The *Flyer* cannot cover every story with investigative zeal. The *Flyer* doesn't have the manpower to turn every stone. There is a need for someone to do this at a school this size. The college is part of the government and this alone justifies someone keeping an eye open.

The college also gets several thousand dollars from each student and this justifies the interest in what happens around here. There is a niche in the market to pursue these interest and *Bird Droppings* has filled that niche.

There is an aura of an underground paper; a secretive, small group putting what it sees in print. The power that accompanies it . . . the power of the pen, the power of the press. Now these people have their own press. The publishers of *Bird Droppings* have power and it can be misused, and if someone is hurt it is called libel. That is why they are underground. They are on that gray edge of journalism: investigative reporting. The publishers also have a reason why they are underground: their degree . . . they would like to graduate from SSC.

The publishers of *Bird Droppings* feel that they have found an effective means of conveying a message. "With minimal effort our paper has sparked a lot of reaction."

The future of *Bird Droppings* is uncertain according to the publishers. The publishers have felt some heat from the administration but also assistance according to one of the writers. "Assistance on the verge of being an accomplice," said one of the publishers. Next semester *Bird Droppings* may expand and include advertising, hinted a writer.

The medium is the message.

about an event that happened 18 days earlier?

I hope this explanation is sufficient.

Theo McCormick

Setting The Record Straight

Dear Editor:

On behalf of the Honors Student Association, we would like to attempt to set the record straight. Being in the the Honors Program is a distinction and a privilege for which we continue to labor long and hard. The requirements for an incoming freshman to qualify for the program are SAT's of 1000 or better and a GPA

Math Competition

Courtesy of PR

Three local students at Salisbury State College, including a husband and wife team, are competing in the 46th annual William Lowell Putnam Mathematical Competition, scheduled for December 7.

This prestigious and difficult competition is open to all undergraduates in the United States and Canada. The exam is under the auspices of the Mathematical Association of America.

Competing are Carl and Lisa Gunderson (both seniors) and Scott Richardson (sophomore), all of Salisbury, and Carol Miller (senior) of Wesminister. All are Mathematical Sciences majors, except Richardson, a Physical Sciences major with a concentration in Physics.

Prizes are awarded to the math departments sponsoring the top five teams as well as individual competitors.

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Notice: The *Flyer* apologizes to Salisbury State College's sorority Kappa Psi Kappa. The name of the sorority and some names of its members were spelled incorrectly in the November 20th "Briefly Stated" section of the newsmagazine. We regret any inconvenience this has caused for the sorority. The *Flyer* wishes the young women of Salisbury State College's newest sorority the best of luck in the future.

—cont'd from pg.13

of at least a 3.0. For students already in college, a cumulative GPA of a 3.0 or better will qualify them to participate. They need only to contact Dr. Whall to inquire about being included in the program.

Before the house was purchased for the Honors students, the Honors Program existed only as scattered clusters and classes with no central meeting place or office with which to identify. With the SSC Foundation's gracious gift we were able to unify ourselves into the Honors Student Association, a club much like any other club on campus. The house serves as a base where we can socialize, meet, hold classes, and study.

For the record, we did not ask for the house. We are deeply grateful to the Foundation for it, and we consider the house a blessing. We realize that not everyone has the opportunities that it has offered us, and we can understand and appreciate the feelings of those who do not have access to such a facility.

People who feel they have been wronged by what we have received shouldn't focus on our good fortune and hold a grudge against us. They should convert their negative attitudes into constructive actions that may help them improve the quality of their own academic lives.

FEATURES

cont'd from pg. 14

Then there are the students who don't attend SSC because it lacks a marching band. Smith estimates that annually as many as eight to ten high school seniors will attend college elsewhere because they want to play in a marching band. High school band directors confirm that marching band is a high priority for some of their students in choosing a college, just as football or theatre might be for others. In four years the numbers add up to half a band.

Whether the student has high school band experience or not, however, ultimately "It's the enthusiasm we're looking for," Elliot said. "Even if you don't have experience, we'll train you."

Train to play an instrument? Yes. A half-time show is 11 minutes 30 seconds, which translates into about five tunes, Smith said. Start rehearsals in February following the organization meeting and he'll have a student trained to play for 11 minutes and 30 seconds by September. "I don't think you want your whole band made up of those kind of people," he quickly added. He compares them to "walk-ons" in college football or basketball, non-recruits who practice and occasionally do well enough in tryouts to make the team.

But for those who always dreamed of playing music but never had the chance, it's a special opportunity.

So, can a wellspring of enthusiasm, interplanetary/departamental support, a carefully thought out plan and "the Force" save the universe and start a new Sea Gull Show Band?

Why not? After listening to Elliot and Smith, transcending reason seems pretty reasonable after all.

Ideal Activity

BY KEVIN ADAMS

Students often have the tendency to do too many physical activities at once—they spread themselves too thin. Generally speaking, they don't have enough time to do all that they attempt. As a result, they only reach a surface level of what ever it is they engage in—too much of everything. It seems as if these students defy the law of thermodynamics; after they have expanded their energy there is not trace of it. In other words, they put a little but of energy into so many places that their efforts can hardly be seen.

The ideal physical activity is one that acts as an investment in which

the energy expenses is rechanneled back into the generator — you. Energy, in the form of time and effort, put into physical activity of this nature can be accounted for. The drive put forth would not go without bearing results. In essence a student can graduate with more than a degree; he will take something extra. He'll take the responsibility for the energy spent on physical activity. But what could possibly be so good? It evolved through the Orients of years ago — Martial Arts.

As an active group at Salisbury State College the Martial Arts Club practices Tau Kwon Do Korean Karate, and the Korean art of self defense — Hapkido. Workouts are held twice a week. Members are welcome to travel with the club to

karate tournaments. They are also encouraged to have fun and to eat good food at the sponsored social events. Full time students can join the club by participating in the workouts. No experience is required.

The club is affiliated with Park's Martial Arts located downtown Salisbury. For ten dollars a month, paid to Master Park, a member of the club will have full access to his facilities, as well as the bi-weekly workouts at the college.

Master Parks is a seventh degree black belt. He has taught Korean military. And he is a certified Olympic official. All testing and promotions are run through Master Park.

All interested students should see the faculty advisor Bob McBrien at the Counseling office.

cont'd from pg. 15

The facts are that the Foundation purchased the house for us. Many of the luxuries listed in the Flyer's editorial cartoon, in fact, do not exist. We would like to point out that most of the appliances we do have were donated by people in the community who uphold and promote what the Honors Student Association stands for, academic excellence.

Is it wrong to have high aspirations? Why did we come to college in the first place? We came to SSC with our academic pursuits in mind, and we will strive for nothing less than success and pride in ourselves. We are no different than any other serious college students who are trying to develop their minds and prepare for a future of work and service. We should not be condemned for our achievements and pursuits.

name of the comic is Tom's Place; I am making a statement about Bellavance's suggestion to the SSC Foundation to create an Honors house.

Undoubtedly the gift from the foundation is a gracious one. But, keep in mind that many individuals have raised and donated funds to support the SSC Foundation only to see the funds go to benefit a small percentage of the total college.

The purpose of an editorial cartoon is to make a point through unconventional means. Many cartoonists use exaggeration to make their point. My cartoon is meant to do several things: to question the use of the funds for everyone to benefit a few, to question Bellavance's motives to segregate Honors Students and to show the polarization that may occur. Polarization prompted by Bellavance, Whall and the SSC Foundation. Polarization based on academic achievement and intelligence.

The Honors House has received special privileges and benefits. The Honors House received access to the VAX computer while some academic departments must wait. The State of Maryland (SSC Maintenance) spent

cont'd on pg. 18

Editor responds:

In response to the Honors Student Association I would like to clarify that my comic is not directed at the Honors students themselves. The

Sincerely,
Lori Kafer
Teresa Folker
Garrett Taylor
Jil Riddleberger
For the Honors Student Association

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SPORTS

All-Americans Announced

Courtesy of Intramural Notebook

Two Salisbury State College field hockey players—Stacy Stem and Robin Adair—were each named to the first team NCAA Division III All-American squad.

Stem, who was also named a first team All-American performer last season, had 13 assists for the Sea Gulls this year—just one short of the school record of 14 set by Margie Meades in 1983.

"Stacy is our playmaker," said head coach Karen Weaver, who guided the squad to a 12-3-1 regular season before losing to Messiah College in the opening round of the NCAA playoffs. "Although, she played more of an attack role this season, her level of play didn't fall off at all. If anything, it improved."

Stem, a junior, also tied the school record of three assists in a contest as she dished out three in a 4-0 win over Franklin and Marshall in the final regular season game. She also had two assists in two other games as well.

"It's such a high feat to be named first-team All-American as a sophomore and now as a junior," added Weaver. "But, Stacy is a good player who is deserving of the honor."

"We relied heavily on her defense this season and she came through with high marks. Her conditioning level is very good and it is just a pleasure to coach a fine student-athlete such as Stacy."

Adair, who was in her first year in the Sea Gull program, transferred

from a Division I program so she would be able to play at Salisbury State College under Weaver.

"Robin is an athlete who is the consummate team player," said Weaver. "She scores when she needs to score, and passes when she needs to pass."

And that bears out in the statistics. Adair, a junior, had a team high of 26 goals on the season, just five short of the all-time school record. She also passed for two assists this season and was able to spot the open player on most opportunities.

"Robin's stick work and skills in the sport of field hockey are very good," added Weaver, who recruited Adair, Stem, Donna Peck and Cathi Treacy along with Terri Timmons and Sue Scofield — all starters for this year's squad — three years ago. "She is a tough player to mark defensively as she is able to free herself at the right time."

Adair's top performance this season probably came in the SSC Sunfest Tournament. She scored all six goals in two 3-1 wins to give Salisbury State its first home tournament title.

"Robin is just a pleasure to work with," added Weaver. "I'm excited to watch her improve and have a better season next year."

Also, being named honorable mention to the All-American squad, is midfielder Cathi Treacy of Salisbury State. Treacy is a junior who transferred to SSC along with Adair, Stem and Peck.

RESIDENCE PARTICIPATION AWARD

Courtesy of Intramural Notebook

The Campus Recreation Department is presently sponsoring a residence hall participation award to recognize the dormitory or dorm combination with the highest participation in the campus recreation program.

The participants and their addresses are tallied directly from the release cards each participant fills out. If a person is involved in more than one sport, he/she is counted for each one.

Presently, Pocomoke/Nanticoke holds first place with a 46% ratio. Wicomico/Manokin holds second at 33% edging out Chesapeake and Choptank who are holding steady at 30%.

The percentages calculated are ratio containing the number of participants in the dorm relative to the total number of persons residing in the hall. To be eligible for the award, the overall percentage must exceed 40%.

The award is given on a yearly basis therefore, if a resident moves into another dorm between semester, he/she will then be tabulated in the new residence hall. This award is an attempt to encourage greater involvement in the sports program here at SSC. The campus rec program provides students with the opportunity to compete in a fun and casual atmosphere. Come out and join a team!

TURKEY TROT

Courtesy of Intramural Notebook

The Campus Recreation Office introduced a new intramural activity on November 20 called the Turkey Trot. This was a 5K run through campus.

Thirty-two people registered for this event and due to inclement weather conditions, there was a showing of twenty-three. The following are listed times of the participants. Kevin Gebhardt 16:03, Doug Mock 16:12, Kevin Goode 17:20, Keith Goode 17:34, Darren Purcell 18:26, Sid Schneider 19:33, Andrew Mahaney 20:41, Robert Ott 20:44, Richard Scraf 20:07, Brian Ruppel 21:46, Gaines Hawkins 22:12, Robert Culver 22:26, Dawn Chamberlain 23:32, Donna Peck 23:32, Bart Talbert 23:20, Mark Munafio 23:25, Ward Lambert 23:47, Shari Foster 27:50, Wendy Johnson 35:50, Kristen Kowaluk 36:50, Dawn Bumiarurt 36:51, Jim Phillips 45:46.

Although cross country and track athletes were encouraged to participate, they were ineligible to

receive prizes. The first and second place male and female finishers received ten pound turkeys. They were as follows:

Dawn Chamberlain: Women's 1st Place
Kevin Goode: Men's 1st Place
Donna Peck: Women's 2nd Place
Keith Goode: Men's 2nd Place

The novelty prizes were awarded to Mr. Jim Phillips, Director of Public Safety and Dawn Blumiarurt for their sportsmanship. All entries received intramural T-shirts.

The Campus Recreation Office would also like to acknowledge the other faculty and staff members who took part in the event: Mr. Gaines Hawkins Director of Publications/Public Relations; Mr. Sidney Schneider of the Health Sciences faculty; Mr. Ward Lambert and Ms. Dawn Chamberlain both from Physical Education faculty. We appreciate your participation and look forward to seeing you again in other events of this sort next semester.

Swimmers Keep Heads Above Water

BY MARLENE MALONEY

The SSC women's swim team stroked their way to a victory at their first away meet Saturday, November 23, against Notre Dame. The Sea Gulls won the meet 65-54.

Starting off the meet, Salisbury won the 200 meter medley relay. They also took first in the final event, the 200 meter freestyle relay.

Individually, Julie Scovel took first place in the 200 meter IM, 50 meter freestyle and the 50 meter butterfly. Nancy Gugerty won the 100 meter IM and placed second in the 50 meter breaststroke. Jane Dexter placed first in both the 100 meter freestyle and the 100 meter butterfly.

Amy Gootee finished second in both the 200 meter and 500 meter freestyle races. Gootee had a third place finish in the 50 meter backstroke. Lee Maulsbury took second place in the 100 meter and 50 meter backstroke races. Nancy Clifton placed third in both the 200 meter

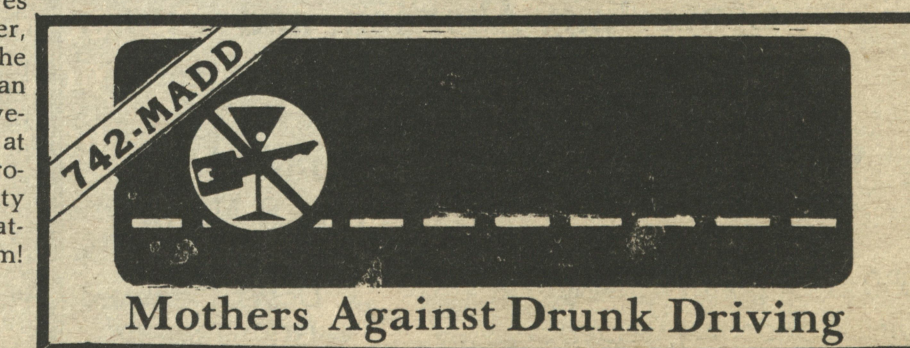
Provencher had a second place finish in the 100 meter breaststroke.

The swim meet held here at SSC on Saturday, November 16 against Hood College was very close. Salisbury lost by only six points, 65-59, with the last relay event deciding the outcome.

First year coach Rosalie Barretta explained one reason for the loss. "We don't have the depth we need. We don't have the number of bodies we need. In addition, we do not have the divers we need and as a result, lose points in the diving competition," she said.

The Sea Gulls lost their meet held on Tuesday, December 3 at Trenton State.

The team has three more upcoming meets. There are two away meets, one against Towson State College and one against York College in Pennsylvania. The last meet of the semester will be held at home against Washington College on Friday, December 13 at 4 p.m.



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SPORTS

Perfect Game

BY KELLY WILLISON

Greg Stallings rolled the first perfect game in Salisbury State College history recently, and paced the Bowling Team to a conference-high 1110 pin team game. After the twelfth strike, members of both teams rushed to congratulate the proud bowlers, and for his effort he will be awarded a solid gold ring from the American Bowling Conference.

On November 6, S.S.C. made it seven in a row at Philadelphia where they destroyed the University of Penns. 2588-2359 on poor land conditions. The high averages for the day were Kelly Willison at 190, and Mark Allen with a 189 average. Salisbury then traveled to Bloomsburg College in Pennsylvania, to face the 6-1 Bloomsburg team. It was here that SSC suffered their first defeat, starting off poorly, Salisbury had to rally and aided by Stallings' 300 game, turned in the Conference high series

(3 games). However, Salisbury lost a tight match by only 8 pins, 2899-2891. High averages for the day were Stallings' 220, Willison's 206, and David Kennedy's 188.

SSC resumed their highest margin of victory to date and winning 2697-2634, as Salisbury polished off one of the top teams in the nation. The 149 pin victory was quite an accomplishment for the first year team, and better things can be expected in the future. Salisbury is now ranked No. 1 in the east, followed by Drexel, Penn State, and Shippensburg, all at 8-1, while SSC rests at 9-1. The last match before Christmas will be against Shippensburg on Dec. 7.

Concurrent averages for the team are: Kelly Willison-212, Mark Allen-198, Bob Hoff-197, David Kennedy-193, Greg Stallings-183, and Cory Schumann-173.

Men's Basketball

Courtesy of Intramural Notebook

The men's basketball team is off to a .500 start with an early season mark of 2-2. Sophomore forward Ron Pritchett has led the Gulls team high averages for points per game, 19.8 and rebounding, 7.7.

The Gulls opened their season by beating the host team in Washington and Lee's tournament. Salisbury won a dramatic 78-76 win in overtime. The Sea Gulls then went down in defeat to tournament champion N.C. Wesleyan, 71-60.

The Gulls traveled to Trenton, New Jersey to take on undefeated Trenton

State Lions. Salisbury stayed close in the first half, trailing 44-40 at intermission. But the Lions pulled away in the second half for a 92-76 win. Ron Pritchett and his senior team captain brother Dave (Pritchett) led the Gulls in scoring with 20 points apiece.

Dave Pritchett, the team's only senior, is second on the team with a 17 points per game average. Also averaging in double figures is sophomore guard Reggie Alexander. Alexander is second on the team in rebounding with 5.1 per game while Dave Pritchett is third with 5.0.

cont'd from pg. 16

hours renovating a house to benefit a few students. Granted some luxuries in the Honors House are donated, but the point of the cartoon is a few students are being treated very well based on their academic achievements, while other students pursue their academic achievements in a poor environment.

Theo McCormick

Major Discomfort

Dear Editor:

We are not sure if you or the administration are aware of the present problem that is plaguing some of the dorms on campus. This problem is heat, or lack thereof. To this day 12/2/85, we have not had the opportunity to experience any heat in Wicomico Hall. This has caused many of the residents, including us, discomfort, which can be defined as severe hypothermia. The general consensus for sleeping attire, in Wicomico Hall, has been winter jackets, knit hats, layers of sweatpants and/or longjohns, and wool socks. Obviously, this is not typical sleeping attire.

This heat problem has been upsetting to Wicomico Hall residents because in other dorms, such as Nanticoke Hall, residents are receiving heat. This seems very unfair considering all residents of the college do pay for proper heat in their rooms. November is not a winter month but temperatures have been cold enough to require heating for a proper living environment. Now that December is upon us, it appears ridiculous that Wicomico Hall residents, and others, have no idea that heating even exists in their dorms. What do we have to do to get heat? We have tried to resolve the problem, without creating

a fire hazard in our rooms. If this persists do not be alarmed when you see smoke pouring out of our windows because of the bonfires we are being forced to build. We have talked to members of the administration. Parents have even called to protest the unacceptable living environments forced upon their children. All efforts have been futile and the bottom line is that we are cold!!!

Sincerely but grudgingly yours,
Some concerned residents of
Wicomico Hall

Parking Up

Dear Editor:

Seeing the previous issue of the Flyer, I was pleased to see the college building another dorm. I also noticed something which will no doubt be a hotter issue next fall than in previous years; parking.

With more students living on campus, there will also be more cars on campus. First, I'd like to remind SSC students they are very fortunate the college does not limit the privilege of having a car on campus just to sophomores, juniors, and seniors. When I was looking for a school, I remember noticing many that didn't allow freshmen and sometimes sophomores to have a car on campus.

Still the administration can help. During all the hubbub about parking, I never once had discussion of the pros and cons concerning garage parking. How about a dorm set atop a 2-story, above ground parking garage. This option might provide parking for everyone in that dorm.

Looking around, the SSC campus doesn't have much room to spread out. It might be time to look up.

Joe Adkins
Class of '84

OUTDOORS CLUB

This year's Outdoor Club winter break trip will be to Montreal, Canada for cross-country and downhill skiing. Downhill skiing will be available at some of the finest slopes in the Laurentians, including St. Sauveur and Mount Tremblant. Prior experience in skiing is recommended for downhill skiers. The trip will also include sight seeing in old Montreal and an optional side trip to the city of Quebec. Cross-country skiing will be in the area around Shawnbridge on some fifty miles of wooded trails.

The trip will last for ten days with departure on January 19th and return

to Salisbury State College on January 29th. Cost including lodging, transportation, and breakfast and dinner while in Canada will be \$115. The side trip to Quebec will be an additional \$15. Cost does not include rental fees for cross-country skis (two dollars a day) or rental and lift tickets for downhill skiing. A place may be guaranteed by giving a non-refundable deposit of \$40 to club president, Harold Aikins. Sign-up will take place at the club meeting on December 11th at 5:30 in Tawes 118. For further information, see or call Harold Aikins at 546-1707, evenings only.

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| December 20 | Friday | 8:30-1:00 |



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